

QUILT JUDGING CRITERIA

	<u>POINTS</u>	<u>SCORE</u>
<u>TOP</u>		
DESIGN	10	_____
Interesting, attractive, simple		
Suitability of quilt, pattern, border, etc.		
COLOR	10	_____
Keyed colors (no strong points of light and dark)		
Harmonious colors, suited to pattern		
FABRIC	10	_____
Fabric that will withstand washing and wear		
Fabric of same quality		
Fabric suitable to pattern and use of quilt		
Fabrics achieve harmony of texture		
<u>QUILTING</u>	20	_____
Quilting design suited to design of top		
10 to 16 stitches to the inch		
Quilting that gives appearance of a unified design on back of quilt		
<u>BACKING</u>	10	_____
Soft, loosely woven fabric		
Backing fabric suitable to quilt		
Backing fabric compatible with fabrics used in the top		
Dominant color of top repeated in color of backing		
<u>BATTING</u>	10	_____
Batting evenly distributed		
Batting of suitable weight		
<u>BINDING</u>	10	_____
Binding is true bias		
Binding is even and smooth		
Binding fastened by slip stitch		
Binding not an extension of backing fabric		
<u>OVERALL WORKMANSHIP</u>	20	_____
Pattern accurately followed		
All corners join at seams smoothly		

NAME/IDENTIFICATION INFORMATION:

Thank you for entering your quilt in the Pemberville Free-Fair Quilt Show. The following are many of the areas that quilt judges look at when judging a competition. Written comments and circled areas are meant to help you grow as a quilt maker.

Color Design:

- Good visual impact; colors and fabrics work well together
- Proportions of blocks, sashings, and borders are pleasant
- Design elements are balanced

Edge Finish:

- Binding is full of batting or extends to the edge of the quilt
- Binding stitches are strong, close, and tight
- Thread color matches binding
- Corners are 90 degrees and/or smoothly curved
- Mitered or butted corners are sewn shut

Piecing/Appliqué:

- Corners and points meet precisely
- Curves are smooth; points are sharp
- Appliqué thread matches piece being applied
- Piecing thread does not show in seams (use thread of darker color)
- White thread is used only to sew white to white
- Dark fabric or threads do not shadow through light fabrics
- Pieces are cut following the regular pattern of the fabric
- Stitches are close and tight; invisible unless decorative
- Marking lines do not show on or through the top

Setting:

- Blocks or units are the same size
- Sashing/borders are uniform in width
- Straight lines across the quilt are straight
- Miters are accurate

Quilting:

- Quilting stitches are consistent in length on front and back
- Beginnings and endings do not show
- Amount of quilting is sufficient to secure layers and prevent shifting of batting
- No skipped stitches or travelers on the back
- Marking lines detract from appearance
- Lines of quilting are straight, curves are smooth
- Fabrics are not distorted by quilting
- Quilting fills space and adds to the overall design