

QUILT JUDGING CRITERIA

| | <u>POINTS</u> | <u>SCORE</u> |
|---|---------------|--------------|
| <u>TOP</u> | | |
| DESIGN | 10 | _____ |
| Interesting, attractive, simple | | |
| Suitability of quilt, pattern, border, etc. | | |
| COLOR | 10 | _____ |
| Keyed colors (no strong points of light and dark) | | |
| Harmonious colors, suited to pattern | | |
| FABRIC | 10 | _____ |
| Fabric that will withstand washing and wear | | |
| Fabric of same quality | | |
| Fabric suitable to pattern and use of quilt | | |
| Fabrics achieve harmony of texture | | |
| <u>QUILTING</u> | 20 | _____ |
| Quilting design suited to design of top | | |
| 10 to 16 stitches to the inch | | |
| Quilting that gives appearance of a unified design on back of quilt | | |
| <u>BACKING</u> | 10 | _____ |
| Soft, loosely woven fabric | | |
| Backing fabric suitable to quilt | | |
| Backing fabric compatible with fabrics used in the top | | |
| Dominant color of top repeated in color of backing | | |
| <u>BATTING</u> | 10 | _____ |
| Batting evenly distributed | | |
| Batting of suitable weight | | |
| <u>BINDING</u> | 10 | _____ |
| Binding is true bias | | |
| Binding is even and smooth | | |
| Binding fastened by slip stitch | | |
| Binding not an extension of backing fabric | | |
| <u>OVERALL WORKMANSHIP</u> | 20 | _____ |
| Pattern accurately followed | | |
| All corners join at seams smoothly | | |

NAME/IDENTIFICATION INFORMATION:

Thank you for entering your quilt in the Pemberville Free-Fair Quilt Show. The following are many of the areas that quilt judges look at when judging a competition. Written comments and circled areas are meant to help you grow as a quilt maker.

Color Design:

- Good visual impact; colors and fabrics work well together
- Proportions of blocks, sashings, and borders are pleasant
- Design elements are balanced

Edge Finish:

- Binding is full of batting or extends to the edge of the quilt
- Binding stitches are strong, close, and tight
- Thread color matches binding
- Corners are 90 degrees and/or smoothly curved
- Mitered or butted corners are sewn shut

Piecing/Appliqué:

- Corners and points meet precisely
- Curves are smooth; points are sharp
- Appliqué thread matches piece being applied
- Piecing thread does not show in seams (use thread of darker color)
- White thread is used only to sew white to white
- Dark fabric or threads do not shadow through light fabrics
- Pieces are cut following the regular pattern of the fabric
- Stitches are close and tight; invisible unless decorative
- Marking lines do not show on or through the top

Setting:

- Blocks or units are the same size
- Sashing/borders are uniform in width
- Straight lines across the quilt are straight
- Miters are accurate

Quilting:

- Quilting stitches are consistent in length on front and back
- Beginnings and endings do not show
- Amount of quilting is sufficient to secure layers and prevent shifting of batting
- No skipped stitches or travelers on the back
- Marking lines detract from appearance
- Lines of quilting are straight, curves are smooth
- Fabrics are not distorted by quilting
- Quilting fills space and adds to the overall design